

SPEECH & DRAMA SYLLABUS 2026

VERSE SPEAKING SET WORK

Costumes & Actions are not permitted in Speaking a Poem

| CLASS | AGE | SET WORK (SELECT ONE POEM FROM EACH AGE GROUP) |
|--------------|-----------------|---|
| VSW1 | 3 Years | The Elephant – Gervase Phinn Humpty Dumpty – Gervase Phinn |
| VSW2 | 4 Years | Little Miss Muffet – Gervase Phinn Five Little Mice – Gervase Phinn |
| VSW3 | 5 Years | The Grand Old Duke of Kent – Gervase Phinn It's Dark in Here – Shel Silverstein |
| VSW4 | 6 Years | The Lonely Dragon – Theresa Heine All Day Saturday – Charles Causley |
| VSW5 | 7 Years | The Cow – Robert Louis Stevenson How to Make a Dog – Joshua Seigal |
| VSW6 | 8 Years | Ture Confession – Irene Rawnsley Things I'd Do if it Weren't for Mum-Tony Mitton |
| VSW7 | 9 Years | On the Ning Nang Nong – Spike Milligan Untitled – Joshua Seigal |
| VSW8 | 10 Years | The Donkey – G.K. Chesterton Winning – Brian Moses |
| VSW9 | 11 Years | Measles in the Ark – Susan Coolidge. Best Friends – Bernard Young. |
| VSW10 | 12 Years | The Garden's Full of Witches – Colin McNaughton At the End of the School Day – Wes Magee |
| VSW11 | 13 Years | Willow Pattern – Tony Mitton. Song of Mr. Toad – Kenneth Grahame |
| VSW12 | 14 Years | Ozymandias – Percy Bysshe Shelley Miller's End – Charles Causley |
| VSW13 | 15 Years | The Day After the Day After Boxing Day–Paul Cookson Elegy on the Death of a Mad Dog – Oliver Goldsmith |

INTRODUCING - NEW CATEGORIES

TELEVISION NEWS READING SOLO/DUO CATEGORY

TIME LIMIT IS STRICTLY ADHERED

ACCORDING TO THE AGE LIMIT

TEACHER AND STUDENT DUET PERFORMANCE IN

**DRAMA DUET, SHAKESPEARE ACTING DUET,
ACTING OF A POEM DUET, MUSICAL DRAMA DUET**

Time Limit - Not to exceed 5 minutes

Entry Fee for both Teacher and Student – Rs.11,000/=

FAMILY SPEECH & DRAMA PERFORMANCE

DUO/TRIO/QUARTET/GROUP

Time Limit - Not to exceed 5 mts

(ACTING A POEM, DRAMA, SHAKESPEARE ACTING, MUSICAL DRAMA)

Entry Fee applies according to the year of birth

Please refer age calculation chart for Family Music Making Fees

ACTING OF A NURSERY RHYME

(SOLO / DUO / TRIO / QUARTET / GROUP)

– Time Limit 1.5 mts

This category is open for all NURSERY STUDENTS of ages 3 to 5 years.

- Performers to present a dramatization of a traditional Nursery Rhyme in costume and with movement (do not use actions)
- Please do not Sing the Nursery Rhyme.
- Candidates may use basic props ONLY.
- Stage settings – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.

| Class code | | | | | Age | Year of Birth | Fee each | Time Not to exceed |
|------------|-------|-------|---------|-------|---------|---------------|-------------|--------------------|
| Solo | Duo | Trio | Quartet | Group | | | | |
| AN 1 | AND 1 | ANT 1 | ANQ 1 | ANG1 | 3 years | 2022 | Rs.2,400/- | 1.5 mts |
| AN 2 | AND 2 | ANT 2 | ANQ 2 | ANG2 | 4 years | 2021 | Rs. 2,650/- | 1.5 mts |
| AN 3 | AND 3 | ANT 3 | ANQ 3 | ANG3 | 5 years | 2020 | Rs. 2,900/- | 1.5 mts |

TEAM PUBLIC SPEAKING

Each team to consist of three speakers:

- (1) introduce the event and speakers and manage the meeting.
- (2) the main speaker.
- (3) give the vote of thanks.

Teams may choose their own topic, adapting it to their chosen age group.

| Age | Year of Birth | Class code | Time Not to exceed | Fee each |
|-----------------|---------------|------------|--------------------|--------------------------------|
| 13 to 15 years | 2012 - 2010 | TPS 1 | 8 minutes | According to the year of birth |
| 16 to 18 years | 2009 – 2007 | TPS 2 | 8 minutes | |
| 19 years & over | 2006 & before | TPS 3 | 8 minutes | |

Examination Verse Speaking Grades - IIMSD Spoken English

IIMSD Examination Anthology for Spoken English 2019/2026 onwards
 Performers to present a poem of own choice from the CURRENT year (2026 onwards)
 Please **DO NOT** select below mentioned poems for OWN CHOICE class
 Costumes & Actions are not permitted in Speaking a Poem

| CLASS | GRADE - Own Choice | Fee | Rs. |
|---------------|--|--|----------------|
| VSEx10 | Beginner | | |
| | <u>Poems</u> : Painting faces Pancakes The Frog Bath | Going to sleep A funny bird Teddy Snacks | 3400.00 |
| VSEx1 | Pre Introductory | | 3550.00 |
| | <u>Poems</u> : My teddy has a fright Good night, good night Jellybean, Belly bean Thin Jake | Twinkle, Twinkle Hungry wave Twinkle Twinkle chocolate bar The Dizzy Hamster | |
| VSEx2 | Introductory | | 3700.00 |
| | <u>Poems</u> : AppleyDapply Picture of Granny On the Train Blue flashing light | Some things don't make any sense at all Cabbage My friend Camilla No swimming in the town | |
| VSEx3 | Pre Elementary | | 3850.00 |
| | <u>Poems</u> : So big! My brother All wet Daddy's diet | Ice Lolly That's what you Think Billy is Blowing his Trumpet Sweet surprise | |
| VSEx4 | Elementary | | 4000.00 |
| | <u>Poems</u> : There are big waves Cats and Dogs There was an old man Breakfast in bed | Giant Jojo The radio men Bird talk The Alien | |
| VSEx5 | Grade 1 | | 4150.00 |
| | <u>Poems</u> : The Mermaid I did not eat the Goldfish My Roller Skates Dinosaur | Don't tell! I can see you now Wiggly Giggles The ship | |
| VSEx6 | Transitional | | 4300.00 |
| | <u>Poems</u> : Breakdown Mornings Going through the old photos What a Calamity! | The Dragon Cat Nightride Nine mice | |
| VSEx 7 | Grade 2 | | 4450.00 |
| | <u>Poems</u> : Hello Mrs. Morley A kitten The Lonely Scarecrow After the party | Pretending Who? Brother Catm | |
| VSEx 8 | Intermediate | | 4600.00 |
| | <u>Poems</u> : Birthday Bike My teacher ate my homework This morning my dad shouted Tea with Auntie Mabel | The broken toys Eldorado Baby Mice I'm disgusted with my brother | |
| VSEx 9 | Grade 3 | | 4750.00 |
| | <u>Poems</u> : On with the show Wanted – A witch's cat Mother doesn't want a dog The Witch's Brew | Reading round the class The pet shop Names The Grebs | |

SPEECH & DRAMA PERFORMANCE

SELECT PERFORMANCE CODE

| Subject | 2022 3 yrs 1.5 mts 3700.00 | 2021 4 yrs 1.5 mts 3800.00 | 2020 5 yrs 1.5 mts 3900.00 | 2019 6 yrs 1.5 mts 4150.00 | 2018 7 yrs 1.5 mts 4250.00 | 2017 8 yrs 1.5 mts 4300.00 | 2016 9 yrs 1.5 mts 4350.00 | 2015 10 yrs 2 mts 4400.00 | 2014 11 yrs 2 mts 4450.00 |
|--|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|------------------------------------|------------------------------------|
| Verse Speaking OC * | VS 1 | VS 2 | VS 3 | VS 4 | VS 5 | VS 6 | VS 7 | VS 8 | VS 9 |
| Verse Speaking SW | VSW 1 | VSW 2 | VSW 3 | VSW 4 | VSW 5 | VSW 6 | VSW 7 | VSW 8 | VSW 9 |
| Acting of a Poem * Solo/Duo/Trio/Quartet- with Costume & Movement | AP1 | AP2 | AP 3 | AP 4 | AP 5 | AP 6 | AP 7 | AP 8 | AP 9 |
| Story Telling * | ST 1 | ST 2 | ST 3 | ST 4 | ST 5 | ST 6 | ST 7 | ST 8 | ST 9 |
| Prose Reading * | - | - | - | - | PR 5 | PR 6 | PR 7 | PR 8 | PR 9 |
| Prose Speaking * | PrS 1 | PrS 2 | PrS 3 | PrS 4 | PrS 5 | PrS 6 | PrS 7 | PrS 8 | PrS 9 |
| Sight Reading * | - | - | - | - | SR 5 | SR 6 | SR 7 | SR 8 | SR 9 |
| Television News Reading * Solo/Duo only | - | - | - | - | TV 5 | TV 6 | TV 7 | TV 8 | TV 9 |
| Radio News Reading * | - | - | - | - | RN 5 | RN 6 | RN 7 | RN 8 | RN 9 |
| Public Speaking * | - | PS 2 | PS 3 | PS 4 | PS 5 | PS 6 | PS 7 | PS 8 | PS 9 |
| Sacred Reading * | - | - | - | - | - | - | - | ScR 8 | ScR 9 |

| Subject | 2013 12 yrs 2 mts 4500.00 | 2012 13 yrs 2 mts 4550.00 | 2011 14 yrs 2 mts 4650.00 | 2010 15 yrs 3 mts 4750.00 | 2009 16 yrs 3 mts 4950.00 | 2008 17 yrs 3 mts 5150.00 | 2007 18 yrs 3 mts 5400.00 | 2006 – 2000 19 - 25 yrs 3 mts 6400.00 | 1999 & before 26 & over 3 mts 7200.00 |
|--|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|--|---|
| Verse Speaking OC * | VS 10 | VS 11 | VS 12 | VS 13 | VS 14 | VS 15 | VS 16 | VS 17 | VS 18 |
| Verse Speaking SW | VSW 10 | VSW 11 | VSW 12 | VSW 13 | - | - | - | - | - |
| Acting of a Poem * Solo/Duo/Trio/Quarte t-with Costume & Movement | AP 10 | AP 11 | AP 12 | AP 13 | AP 14 | AP 15 | AP 16 | AP 17 | AP 18 |
| Story Telling * | ST 10 | ST 11 | ST 12 | ST 13 | ST 14 | ST 15 | ST 16 | ST 17 | ST 18 |
| Prose Reading * | PR 10 | PR 11 | PR 12 | PR 13 | PR 14 | PR 15 | PR 16 | PR 17 | PR 18 |
| Prose Speaking * | PrS 10 | PrS 11 | PrS 12 | PrS 13 | PrS 14 | PrS 15 | PrS 16 | PrS 17 | PrS 18 |
| Sight Reading * | SR 10 | SR 11 | SR 12 | SR 13 | SR 14 | SR 15 | SR 16 | SR 17 | SR 18 |
| Television News Reading * Solo/Duo | TV 10 | TV 11 | TV 12 | TV 13 | TV 14 | TV 15 | TV 16 | TV 17 | TV 18 |
| Radio News Reading* | RN 10 | RN 11 | RN 12 | RN 13 | RN 14 | RN 15 | RN 16 | RN 17 | RN 18 |
| Public Speaking * | PS 10 | PS 11 | PS 12 | PS 13 | PS 14 | PS 15 | PS 16 | PS 17 | PS 18 |
| Sacred Reading * | ScR 10 | ScR 11 | ScR 12 | ScR 13 | ScR 14 | ScR 15 | ScR 16 | ScR 17 | ScR 18 |

Duo / Trio / Quartet Performance - Add as follows to the selected Performance Code

* **DUO**
* **TRIO**
* **QUARTET**

- include “D” for APD - *Acting of a Poem Duo*
- include “T” for APT - *Acting of a Poem Trio*
- include “Q” for APQ - *Acting of a Poem Quartet*

SPEECH & DRAMA PERFORMANCE

SELECT PERFORMANCE CODE

| Subject | 2018 7 yrs 2 mts 4150.00 | 2017 8 yrs 3 mts 4200.00 | 2016 9 yrs 3 mts 4250.00 | 2015 10 yrs 3 mts 4300.00 | 2014 11 yrs 3 mts 4350.00 | 2013 12 yrs 3 mts 4400.00 |
|---|-----------------------------------|-----------------------------------|-----------------------------------|------------------------------------|------------------------------------|------------------------------------|
| Recital Class Solo * | - | - | PRec 7 | PRec 8 | PRec 9 | PRec 10 |
| Drama Solo/Duo/Trio/Quartet * | - | DRS 6 | DRS 7 | DRS 8 | DRS9 | DRS 10 |
| Devised Drama Solo/Duo/Trio/Quartet* | - | DDRS 6 | DDRS 7 | DDRS 8 | DDRS 9 | DDRS 10 |
| Shakespeare Acting Solo/Duo/Trio/Quartet * (9 yrs& over) | - | - | SHS 7 | SHS 8 | SHS 9 | SHS 10 |
| Mime Solo/Duo/Trio/Quartet * | MS 5 | MS 6 | MS 7 | MS 8 | MS 9 | MS 10 |
| Musical Drama Solo/Duo/Trio/Quartet * | - | MDR 6 | MDR 7 | MDR 8 | MDR 9 | MDR 10 |
| Verse Speaking with Piano Solo/Duo * | - | - | VSP 7 | VSP 8 | VSP 9 | VSP 10 |

| Subject | 2012 13 yrs 4 mts 4450.00 | 2011 14 yrs 4 mts 4550.00 | 2010 15 yrs 4 mts 4650.00 | 2009 16 yrs 5 mts 4850.00 | 2008 17 yrs 5 mts 5050.00 | 2007 18 yrs 5 mts 5300.00 | 2006 – 2000 19 - 25 yrs 5 mts 6300.00 | 1999 & before 26 & over 5 mts 7100.00 |
|---|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|---|---|
| Recital Class Solo * | PRec 11 | PRec 12 | PRec 13 | PRec 14 | PRec 15 | PRec 16 | PRec 17 | PRec 18 |
| Drama * Solo/Duo/Trio/Quartet | DRS 11 | DRS 12 | DRS 13 | DRS 14 | DRS 15 | DRS 16 | DRS 17 | DRS 18 |
| Devised Drama * Solo/Duo/Trio/Quartet | DDRS 11 | DDRS 12 | DDRS 13 | DDRS 14 | DDRS 15 | DDRS 16 | DDRS 17 | DDRS 18 |
| Shakespeare Acting * Solo/Duo/Trio/Quartet | SHS 11 | SHS 12 | SHS 13 | SHS 14 | SHS 15 | SHS 16 | SHS 17 | SHS 18 |
| Mime Solo/Duo/Trio/Quartet * | MS 11 | MS 12 | MS 13 | MS 14 | MS 15 | MS 16 | MS 17 | MS 18 |
| Musical Drama Solo * | MDR 11 | MDR 12 | MDR 13 | MDR 14 | MDR 15 | MDR 16 | MDR 17 | MDR 18 |
| Verse Speaking with Piano Solo /Duo * | VSP 11 | VSP12 | VSP13 | VSP14 | VSP15 | VSP16 | VSP17 | VSP18 |

Duo / Trio / Quartet Performance Code

 **DUO** - include “D”

DRD - Drama / **DDR D** - Devised Drama / **MD** - Mime / **SHD**- Shakespeare Acting / **VSPD**-Verse Speaking with Piano

 **TRIO** - include “T”

DRT - Drama / **DDRT** - Devised Drama / **MT** - Mime / **SHT** - Shakespeare Acting

 **QUARTET** - include “Q”

DRQ - Drama / **DDRQ** - Devised Drama / **MQ** - Mime / **SHQ**- Shakespeare Acting

Speech & Drama Performance - Select Performance CODE

(5 or more Performers - Fees per performer)

| Subject | 2020 5 yrs & under 2 mts 2800.00 | 2018 7 yrs & under 3 mts 3000.00 | 2016 9 yrs & under 4 mts 3200.00 | 2013 12 yrs & under 4 mts 3400.00 | 2010 15 yrs & under 5 mts 3600.00 | 2007 18 yrs & under 5 mts 3800.00 | 2006 19 yrs & over 5 mts 4000.00 | Mixed Ages 5 mts 4200.00 |
|-----------------------|--|--|--|---|---|---|--|-----------------------------------|
| Choral Speaking OC* | CSoc1 | CSoc2 | CSoc 3 | CSoc 4 | CSoc 5 | CSoc 6 | CSoc 7 | CSoc 8 |
| Action Verse OC* | AV1 | AV 2 | AV 3 | AV 4 | AV 5 | AV 6 | AV 7 | AV 8 |
| Drama Group * | - | DG 2 | DG 3 | DG 4 | DG 5 | DG 6 | DG 7 | DG 8 |
| Devised Drama Group * | - | DDG 2 | DDG 3 | DDG 4 | DDG 5 | DDG 6 | DDG 7 | DDG 8 |
| Mime Group * | - | MG 2 | MG 3 | MG 4 | MG 5 | MG 6 | MG 7 | MG 8 |

SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE: Rs. 16,000/=

A Bursary Value of Rs. 22,000/=

**Sponsored by the International Institute of Music, Speech & Drama
will be offered to the selected WINNER.**

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 minutes Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

IMPORTANT NOTES: -

**** PERFORMERS PLEASE DO NOT SAY THANK YOU AFTER THE PERFORMANCE ****

A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.

AGE LIMIT FOR DIFFERENT SUBJECT CLASSES SHOULD BE STRICTLY ADHERED TO.

NEW AGE CLASSES CANNOT BE REQUESTED OR ADDED. A COPY OF THE CHOSEN PIECE TO BE PRESENTED TO THE ADJUDICATOR.

- * Verse Speaking Own Choice – Solo ONLY - Actions and costumes are NOT ALLOWED. Nursery Rhymes may NOT be performed in these classes from 5 years upwards. Set work in the current syllabus may NOT be presented for any OWN CHOICE class in the Syllabus. A copy of the selected piece to be presented to the adjudicator. Poems sent in examination Verse Speaking class cannot be presented for any verse speaking own choice in the syllabus.
- * Verse Speaking Set Work – ONE CATEGORY ONLY WITH A CHOICE OF POEM.
SELECT ONE POEM ONLY.
Actions and costumes are NOT ALLOWED.
Poems stated in these classes CANNOT be presented for any OWN CHOICE class in the Syllabus. A copy of the chosen poem to be presented to the adjudicator. Do not laminate or paste on a file.
- * Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.
 - Actions and costumes are NOT ALLOWED in speaking a Poem.
 - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
 - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
 - **Please DO NOT select these poems from OWN CHOICE class.**
- * Acting of a Poem (Solo/Duo/Trio/Quartet)
 - A dramatic interpretation of a poem through vocal & facial expressions, gestures and movements. It involves in bringing the poem to life by expressing its characters, emotions and theme.
 - The verse shape, pattern and rhythm must not be distorted in performance.
 - Performers to present in suitable costumes.
 - Basic props may use.
 - Stage Setting – Arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.
- * Acting of a Nursery Rhyme (Solo/Duo/Trio/Quartet/Group)-
 - Performers to present a dramatization of a traditional Nursery Rhyme in costume & movement.
 - Please do not sing the Nursery Rhyme.
 - Performers to perform with actions, expressions and movement to represent the story, character or emotions within the Nursery Rhyme
 - This should involve gesture, facial & vocal expression and movement to bring the Nursery Rhyme to life in a dramatic way.
 - Performers may use basic props only.
 - Stage Setting – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.
- * Story Telling - Stories should be performer's own imaginary story or any other story taken from books, but in their own words. Should not be dramatized. Movement or natural gesture is allowed.

- * Sight Reading - 7 yrs & over performer's will be required to read a short passage of prose selected by the adjudicator.
 - Preparation time of 5 minutes will be allowed.
- * Public Speaking -
 - Speech should not exceed the allocated time limit in each class.
 - Performers are invited to deliver an original speech which has been previously prepared by the performer in his/her own words and not a memorised newspaper report, downloaded from the Internet or taken from any other source.
 - Visual aids & notes may be used but not electronic equipment.
 - Copies to be presented to the adjudicator.
 - Should not be dramatized.
 - No singing in public speaking.
 - Natural one gesture is allowed.
- * Sacred Reading - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. Props should not be used and readers should be appropriately dressed and should not exceed allocated time.
- * TV News Reading - Time given is a time slot. Total time limit should be utilized.
 - News should be prepared by the performer in his/her own words.
 - Marks will be given for preparation.
 - Only non-Electronic visual aids may be used.
 - Copies to be presented. Please bring your own table & chair size appropriate for the performer.
 - The performer may stand, if preferred, and use a tablet for notes to make the presentation.
 - News Presenters should wear appropriately. **DO NOT** hold the newspaper to cover the presenters face.
 - News presenters should pretend that they are relating to a camera and not to an audience
- * Radio News Reading - Time given is a time slot. Total time limit should be utilized.
 - News should be prepared by the candidate in his/her own words.
 - The performer will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
 - A performer cannot present the same news report for TV and Radio News Reading.
 - Copies to be presented to the adjudicator.
- * Prose Reading
 Reading aloud a passage of prose with clear expression, understanding and emotion. Clarify and fluency, expressive tone and pacing understanding the mood characters or message, engaging the listener's (Audience) through vocal and facial variation is expected in this class.

Excluding: Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling
 Prose Reading (7 years & above) select a passage from a book of own choice excluding the above books.

- a) The book must be held flat so that it does not hide the face, at a level that does not force the face and voice down. Also, in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme. Performers expected to have eye contact with the audience occasionally.
- b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
- c) The candidate should READ from the ORIGINAL BOOK. Please do not take photocopy from the reader which runs in to 3/4/5 pages but typed in 1 page and presented to the adjudicator.

- * Prose Speaking (Select a passage from a book of own choice)
 Performers should MEMORISE and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the title, author and selection of the extract.
 Spoken presentation of a memorized passage of prose, delivered aloud, showing understanding of the text's meaning, mood and characters with clear expression and vocal variety while maintaining a natural and controlled speaking style.
- * Mime

A performance where the performer acts out a story or emotion without words, using only gestures, facial expressions and movement to show your story or message.

- * **Improvisation Solo / Duo / Trio / Group**
Theme will be given to each participant, pair or group 15 minutes before performance. Performers to create a scene with dialogue and action with development of the theme, relationship of characters established and the scene played with some structure and pattern.
- * **Recital Class-**
 - The performer is required to memorise & speak 2 items one of each on a theme of his/ her choice or from the works of one writer.
 - Items could be verse, prose and drama.
 - Attention should be given to the quality of choice.
 - The theme of the programme should be introduced & explained.
- * **Devised Drama Solo / Duo / Trio / Quartet / Group -**
 - Perform from memory a play devised by the solo performer/duo performers /trio performers /quartet performers /group.
 - Synopsis to be given to the adjudicator before performance.
- * **Drama Solo / Duo / Trio / Quartet / Group (5 or more performers) -**
 - A speech or scene from any published play or adaptation of a novel or short story excluding Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
 - The original book / Extracts from a printed anthology or book to be provided for the adjudicator together with a photocopy of the piece performed and not from the Internet.
 - Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet -4 characters
Group - 1 character per performer.
- * **Shakespeare Solo / Duo / Trio / Quartet / Group – (9 yrs & above only) –**
 - Performers to present a scene from any play by Shakespeare.
 - Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
 - Original works only. Adaptations are not permitted.
 - Costumes are allowed and simple practical props may be used.
- * **Mime Solo / Duo / Trio / Quartet / Group-**
 - Dark coloured body suit/clothing & make up are permitted.
 - Hand props must be mimed.
 - A musical accompaniment may be used.
 - The title should be announced to the audience. The use of a Chair/s is allowed.
- * **Musical Drama Solo-**
 - Performers to present a solo dialogue moving into song from any Published Musical.
 - Dialogue must be at least half the allocated time duration and may be devised to suit the song.
 - Performers to give a brief introduction to the presentation, introducing character, setting context and starting purpose of the scene.
- * **Verse Speaking with Piano – Solo /Duo**
 - The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
 - For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
 - For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.
- * **Choral Speaking (Own Choice) -**
 - Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.

- Movement and gesture must be **restricted** and not detract from the form or quality of Speaking.
- The Verse shape and pattern must not be distorted by additional words, song or music.
- Costumes permitted but props are not allowed.
- Minimum 5 participants.

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Action Verse (Own Choice) -

- Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
- Movement and gesture are permissible and recommended.
- The verse shape and pattern must not be distorted by additional words, songs or music.
- Costumes and props are allowed.
- Minimum 5 participants.

TEACHER AWARDS – SPEECH & DRAMA 2025

| | Highest Number of Entries Presented by a Teacher at a Centre | Highest Number of Gold Medal Won by a Teacher at a Centre |
|--------------------|--|---|
| Akurana | Nilanthi Ariyasinghe | Nilanthi Ariyasinghe |
| Aluthgama | Keshini Fernando | Keshini Fernando |
| Anuradhapura | Gagani Himalsha Abeysekera | Gagani Himalsha Abeysekera |
| Balangoda | Chrishomi De Silva | Chrishomi De Silva |
| Bandarawela | D. H. P. A. Wanigasekara | D. H. P. A. Wanigasekara |
| Bandarawela School | Tanya Nivedini Indiraj | Tanya Nivedini Indiraj (Wellington Int'l) |
| Batticaloa | B. N. Stanley | B. N. Stanley |
| Beruwala | W. Sanduni Wijethunga | W. Sanduni Wijethunga |
| Bogawantalawa | Tharini Kirubakaran | Tharini Kirubakaran |
| Chilaw | W. Gimhani Upeksha | W. Gimhani Upeksha |
| Colombo | F. Shasneen Niyaz | F. Azmiya Azyan |
| Colombo Schools | Cambridge School of Colombo | Cambridge School of Colombo |
| Galle | Nelmi Thathsara Kohomban | Hasanthi Urulagama |
| Galle Schools | Managalika Nanayakkara | Managalika Nanayakkara (Splendid Int'l College) |
| Gampaha | Sivatharshini Supagar | Sivatharshini Supagar |
| Gampaha Schools | Rasangi Fernando | Rasangi Fernando (Whiz Kids AMI Montessori House of Children/London Academy of English) |
| Giriulla | C. Sithari Hathurusinghe | C. Sithari Hathurusinghe |
| GMC Jaffna | Nishanthi Roni | Nishanthi Roni |
| Hikkaduwa | Ridmi Maduwanthika | Ridmi Maduwanthika |
| Horawapathana | Krishanthi Ranasinghe | Krishanthi Ranasinghe |
| Ja-Ela | L. Thilini Fernando | L. Thilini Fernando |
| Jaffna | Priscilla Rashmi Rubenthiran | Priscilla Rashmi Rubenthiran |
| Kadawatha | D. I. Hengedara | D. I. Hengedara |
| Kandana | I. Vayoni Jerome | I. Vayoni Jerome |
| Kandy | Rochelle De Silva | Rochelle De Silva & Thisaranie Rathnayaka |
| Katana | Samurdhi Wellgamage | Samurdhi Wellgamage |
| Kegalle | Ramane Perera | Ramane Perera |
| Kilinochchi | Jenitha Anthonythas | Jenitha Anthonythas |
| Kiribathgoda | Janadarie Senarathne | Janadarie Senarathne |
| Kochchikade | P. J. Sharnez Perera | P. J. Sharnez Perera |
| Kurana | Ruby Nuwanthi Wijesuriya | Ruby Nuwanthi Wijesuriya |
| Mahahunupitiya | Nirosha Fernando | Nirosha Fernando |
| Mallakam | Amirthalingam Amidhayan | Amirthalingam Amidhayan |
| Manipay | Bharkavy Thushyanthan | Bharkavy Thushyanthan |
| Mannar | Rev. Fr. Ramesh | Rev. Fr. Ramesh |
| Marawila | Nimali Perera | Nimali Perera |
| Matara | D. R. A. Chanika Dilum | D. R. A. Chanika Dilum |
| Matugama | C. Haswini Haridas | C. Haswini Haridas |
| Minuwangoda | Maduwanthi Sumanaweera | Maduwanthi Sumanaweera |
| Mirigama | Rishmiya N. Hewapathirana | Rishmiya N. Hewapathirana |
| Negombo | Melissa Perera | Melissa Perera |
| Nuwara Eliya | Lourdes Mary | Lourdes Mary |
| Panadura | Guwanie Wijesinghe | Guwanie Wijesinghe |
| Piliyandala | A. Minha Masharik | A. Minha Masharik |
| Point Pedro | Kalaipriya Mathan | Kalaipriya Mathan |
| Rakwana | Yogamalar Rajarathnam | Yogamalar Rajarathnam |
| Ratnapura | Himani Seneviratne | Himani Seneviratne |
| Thalawathugoda | Marianne Francisco Dias | Marianne Francisco Dias |
| Trincomalee | J. Jauffer | J. Jauffer |
| Veyangoda | Deepthika Sandamaly Sivapulle | Deepthika Sandamaly Sivapulle |
| Wadduwa | F. Sara Ahmed | F. Sara Ahmed |
| Warakapola | Amitha Ekanayake | Amitha Ekanayake |
| Wennappuwa | K. L. Leonka Sewwandhi Perera | K. L. Leonka Sewwandhi Perera |

SPECIAL AWARDS - SPEECH FESTIVAL 2025

- **BEST PROSE SPEAKING – 6 YEARS**

Joyce Mitchell Trophy – Donated by Late Joyce Mitchell
Chris Nathan

Thalawathugoda

Mrs. Marianne Francisco Dias

- **BEST VERSE SPEAKING OC – 7 YEARS**

Kathleen Clulow Memorial - Donated by late Hilary Clulow
Rithul Medagama

Thalawathugoda

Mrs. Marianne Francisco Dias

- **BEST ACTING OF A POEM**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Ruhan Yaanula

Gampaha

Mrs. Rasangi Fernando

- **BEST ACTION VERSE SPEAKING GROUP – 7 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
The Cave
Nevon Alahakoon, Ayen Jayasinghe, Bisandi Handunpathirana, Dhanushya Kalatuwawa, Dihen Kudavidanage, Dilen Jayasinghe, Lakin Jayasuriya, Rithul Medagama, Seniru Mahaliyanage

Thalawathugoda

Mrs. Marianne Francisco Dias

- **BEST CHORAL SPEAKING GROUP – 7 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
You Can't be that
Adeesha Wijethunga, Akein D. Perera, Siyansa Yuvindi, Senuk Senhiru, Duleen Tharusha, Dushen Thaveesha, Hasandi Abeykoon, Inuli De Silva, Javeen Siriwardena, Jenuli Jayawardane, D. Sayumli, Nesandi Rehansa, Thej Dintharu, Numunu Kalpage, Tiranya Dinunadee, Oneki Diyansa, Yenuki Liyansa, Ronara Liyanage, Sanuthi Udumalagala, Sasru Nanayakkara, Sheyara Narangoda, Chanuga Sasrutha, Thenuda D. Jayasekara, Thenuja Atukorala.

Galle

Ms. Nelmi Kohomban

- **BEST VERSE SPEAKING OC – 8 YEARS**

Rajiv Bandaranayake Trophy – Donated by Rajiv Bandaranayake
Ayumi P. Wickramaarachchi

Minuwangoda

Mrs. Sumali Perera

- **BEST ACTION VERSE SPEAKING GROUP – 5 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Sleep over Gran
A.S. Thinev, Amel Peiris, Damsak Handunpathirana, Heyan Silva, Miraya Dias, Vinuthi Wijesiri, Ayaana Arachchi, Ruveen Pinnagoda, Sadew Kumaraperuma, Shenul Karunarathne, Tenidu Weragala

Thalawathugoda

Mrs. Marianne Francisco Dias

- **BEST CHORAL SPEAKING GROUP – 5 YEARS & UNDER**

J. S. Wijesinha Memorial Trophy – Donated by Yamunaa Kaluaratchi (Buddhist Montessori House of Children)
Please Mr. Butler
Asek De Silva, Ayuni Liyanage, Fathima Farzan, Gaurawa Nawalahewage, S. Herath, Jethmin Wijeratne, Ashvini Naminda, Kivein Kalansuriya, Hesandu Dinsara, Nethuli Senulya, Melissa Lorenzuhewa, Menul Godagama, Minadee Abayarathna, Ohasie Samaranayaka, Ranmina Abeywickrama, Ranujaya Gamage, Safiya Imaran, Sarya Weththsinghe, Shewon Rajapaksha, Sithew Rubasinghe, Savidu Perera, Nadewma Dinuthi, Tavish Ahangama.

Galle

Mr. Nelmi Kohomban

- **BEST ACTING OF A NURSERY RHYME – 3 YEARS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Neyali Pamada

Gampaha

Mrs. Rasangi Fernando

- **BEST SACRED READING**

The George & Eileen Good Cup - Donated by Patricia & Kenneth Irvine, Ireland
Dominic Bennaya Pakaloaran

Jaffna

Mrs. Januha Manoharan

- **YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
F. Dhaniya Makky

Galle

Mrs. Mangalika Nanayakkara

- **BEST VERSE SPEAKING OC – 10 YEARS**

Lindsay Peiris Memorial Trophy - Donated by Amali Peiris
Aveen Silva

Thalawathugoda

Mrs. Marianne Francisco Dias

- BEST DRAMA SOLO**
 Aideen Crowley – Dynan Trophy - Donated by Aideen Crowley
 Chanmira Athukrala Thalawathugoda Mrs. Marianne Francisco Dias
- BEST PUBLIC SPEAKING – 13 YEARS**
 Edward Fernandopulle Memorial Trophy - Donated by Daisy Fernandopulle
 Sasiru Mahaliyanage Thalawathugoda Mrs. Marianne Francisco Dias
- BEST RADIO NEWS READING – 13 YEARS**
 Margaret Tomlinson Trophy - Donated by Margaret Tomlinson
 Sheandra Fernando Thalawathugoda Mrs. Marianne Francisco Dias
- BEST DRAMA SOLO – 11 YEARS**
 Hasitha Pathirana Trophy – Donated by Scholarship winner Hasitha Pathirana
 W. Devin R. Fernando Negombo Mrs. Anoma Fernando
- BEST MUSICAL DRAMA SOLO – 11 YEARS**
 Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Ameliya Madapatha Negombo Mrs. Shalini Wijesinghe
- BEST DRAMA DUO**
 Joy Ferdinando Memorial Trophy - Donated by Mrs. Shyama Perera, In loving memory of her late mother Mrs. Joy Ferdinando, the Founder of the Sri Lanka Festival of Music, Dance & Speech
 Twits Thalawathugoda Mrs. Marianne Francisco Dias
Hayaa Noor, Rahil Radin
- BEST SHAKESPEARE PERFORMANCE - 11 YEARS**
 Priscilla Morris Trophy - Donated by Priscilla Morris, UK
 Azri Ahamed Gampaha Mrs. Rasangi Fernando
- BEST PUBLIC SPEAKING - 11 YEARS**
 Olga McDowall Trophy - Donated by Late Olga McDowall, UK
 Desika Jayawardena Thalawathugoda Mrs. Marianne Francisco Dias
- BEST CHORAL SPEAKING GROUP 9 YEARS & UNDER**
 Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 The Computer Swallowed Grandma Galle Mrs. Hasanthi Uralagamage
Enakshi Herft, Lithuli Akenya, Sethumlee Dias, Nethuli Wickramasinghe, Oneli Agasthya, Sanulya Keembiyehettige, Shanaya Senevirathna
- BEST ACTION VERSE SPEAKING GROUP 9 YEARS & UNDER**
 Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Senhas Manathunga Abeysekera Colombo Mrs. Saroshinie De Mel
- BEST PUBLIC SPEAKING – 12 YEARS**
 Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Sanuga Perera Thalawathugoda Mrs. Marianne Francisco Dias
- BEST PUBLIC SPEAKING - 16 YEARS**
 Maureen Jayasinghe Trophy – Donated by Maureen Jayasinghe
 F. Aina Ahamed Wadduwa Mrs. Sara Ahamed
- BEST ACTION VERSE SPEAKING GROUP – 12 YEARS & UNDER**
 Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Dragon Thalawathugoda Mrs. Marianne Francisco Dias
 Dinula Liyanage, Minuga Diyon, Jaamy Sirimevan, Jithuni Wimaladasa, Liyara Abeygooneratne, Manul Colombage, Nisheli Senanayake, Sethumlee Dissanayake, Virun Gamage

- **BEST CHORAL SPEAKING GROUP 12 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 The Boy who didn't like Ice Cream Ratnapura Mrs. Himani Seneviratne
Chenuthi Jayasekara, Himanshi Lokuwithana, Amaya Weerasekara, Dahamsa Kasthuri, Onila Weerasekara, Senithi Hathlahawatta, Senudi Dohansa, Sohansa Gunasekara, Gayuni Wathukarawaththa, Yethuli Wedage

- **BEST RADIO NEWS READING – 14 YEARS**

Carol Schroder Trophy - Donated by Carol Schroder, UK
 Bewli Punchihewa Galle Mrs. Hasanthi Uralagamage

- **BEST STORY TELLING – 14 YEARS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Suyash Wanniarachchi Colombo Mrs. Shamila Silva

- **CHORAL SPEAKING OC – 15YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Gran Can you Rap Thalawathugoda Mrs. Marianne Francisco Dias
Menula Liyanage, Chanmira Athukorala, Prabahasara Pathirana, Dunita Wimaladasa, Ranidu De Alwis, Rashan Peiris, Vageesh Wijerathne

- **BEST OUTSTANDING DRAMA SOLO PERFORMANCE**

Dhineli De Zilwa Trophy – Donated by Mrs. Dhineli De Zilwa Gunaratne
 Amaya Abeygooneratne Thalawathugoda Mrs. Marianne Francisco Dias

- **BEST OUTSTANDING DRAMA**

Susan Mackay Trophy – Donated by Mrs. Susan Mackay, UK
 Subash Vishaal Colombo Mrs. Shasneen Niyas

- **BEST OUTSTANDING AWARD – FAMILY CATEGORY**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Ayora & Peumi Premaratne Thalawathugoda Mrs. Marianne Francisco Dias

- **BEST OUTSTANDING PERFORMANCE**

London College of Music Trophy – Donated by London College of Music – University of West London
 Nihansa Mallawarachchi Thalawathugoda Mrs. Marianne Francisco Dias

- **MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER**

Timothy McCarthy Trophy – Donated by Timothy McCarthy, Ireland
 Marianne Francisco Dias Thalawathugoda

- **HIGHEST NUMBER OF GOLD MEDALS WON BY A TEACHER EXCLUDING SETWORK**

The Federation Shield – Donated by British Federation of Festival for Music, Dance & Speech
 Nelmi Kohomban Galle

- **HIGHEST NUMBER OF OUTSTANDING PERFORMANCES WON BY A TEACHER**

Tyronne Francisco Trophy – Donated by Ramona Francisco in memory of late Tyronne Francisco
 Marianne Francisco Dias Thalawathugoda

- **MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL**

Timothy McCarthy Trophy – Donated by Timothy McCarthy, Ireland
 Whiz Kid Ami Montessori House of Children
 London Academy of English Gampaha Mrs. Rasangi Fernando

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PERFORMER BY COMPETITION**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
 Arvin Abeynayaka Kandana Mrs. I. Vayoni Jerome

- **HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT**

Penelope Charteris Trophy – Donated by Penelope Charteris, UK
 Arvin Abeynayaka Kandana Mrs. I. Vayoni Jerome

- **HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SET WORK**

Joy Ferdinando Trophy – Donated by Late Joy Ferdinando

Lucy Den Speech School

Galle

Mrs. Hasanthi Urulagama

- **HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

Whiz Kid Ami Montessori House of Children

London Academy of English

Gampaha

Mrs. Rasangi Fernando

- **SPECIAL AWARD FOR TELEVISION NEWS READING IN BRAILLE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

N. Saumya Prasani

Piliyandala

Mrs. Minha Masharik