

# **SPEECH & DRAMA SYLLABUS 2026**

## **VERSE SPEAKING SET WORK**

**Costumes & Actions are not permitted in Speaking a Poem**

<b>CLASS</b>	<b>AGE</b>	<b>SET WORK (SELECT ONE POEM FROM EACH AGE GROUP)</b>
<b>VSW1</b>	<b>3 Years</b>	The Elephant – Gervase Phinn Humpty Dumpty – Gervase Phinn
<b>VSW2</b>	<b>4 Years</b>	Little Miss Muffet – Gervase Phinn Five Little Mice – Gervase Phinn
<b>VSW3</b>	<b>5 Years</b>	The Grand Old Duke of Kent – Gervase Phinn It's Dark in Here – Shel Silverstein
<b>VSW4</b>	<b>6 Years</b>	The Lonely Dragon – Theresa Heine All Day Saturday – Charles Causley
<b>VSW5</b>	<b>7 Years</b>	The Cow – Robert Lousi Stevenson How to Make a Dog – Joshua Seigal
<b>VSW6</b>	<b>8 Years</b>	Ture Confession – Irene Rawnsley Things I'd Do if it Weren't for Mum-Tony Mitton
<b>VSW7</b>	<b>9 Years</b>	On the Ning Nang Nong – Spike Milligan Untitled – Joshua Seigal
<b>VSW8</b>	<b>10 Years</b>	The Donkey – G.K. Chesterton Winning – Brian Moses
<b>VSW9</b>	<b>11 Years</b>	Measles in the Ark – Susan Coolidge. Best Friends – Bernard Young.
<b>VSW10</b>	<b>12 Years</b>	The Garden's Full of Witches – Colin McNaughton At the End of the School Day – Wes Magee
<b>VSW11</b>	<b>13 Years</b>	Willow Pattern – Tony Mitton. Song of Mr. Toad – Kenneth Grahame
<b>VSW12</b>	<b>14 Years</b>	Ozymandias – Percy Bysshe Shelley Miller's End – Charles Causley
<b>VSW13</b>	<b>15 Years</b>	The Day After the Day After Boxing Day–Paul Cookson Elegy on the Death of a Mad Dog – Oliver Goldsmith

## INTRODUCING - NEW CATEGORIES

### **TELEVISION NEWS READING SOLO/DUO CATEGORY**

**TIME LIMIT IS STRICTLY ADHERED**

**ACCORDING TO THE AGE LIMIT**

### **TEACHER AND STUDENT DUET PERFORMANCE IN**

**DRAMA DUET, SHAKESPEARE ACTING DUET,**

**ACTING OF A POEM DUET, MUSICAL DRAMA DUET**

**Time Limit - Not to exceed 5 minutes**

***Entry Fee for both Teacher and Student – Rs.11,000/=***

### **FAMILY SPEECH & DRAMA PERFORMANCE**

**DUO/TRIO/QUARTET/GROUP**

**Time Limit - Not to exceed 5 mts**

**(ACTING A POEM, DRAMA, SHAKESPEARE ACTING, MUSICAL DRAMA)**

***Entry Fee applies according to the year of birth***

***Please refer age calculation chart for Family Music Making Fees***

### **ACTING OF A NURSERY RHYME**

#### **(SOLO / DUO / TRIO / QUARTET / GROUP)**

**– Time Limit 1.5 mts**

**This category is open for all NURSERY STUDENTS of ages 3 to 5 years.**

- Performers to present a dramatization of a traditional Nursery Rhyme in costume and with movement (do not use actions)
- Please do not Sing the Nursery Rhyme.
- Candidates may use basic props ONLY.
- Stage settings – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.

Class code					Age	Year of Birth	Fee each	Time Not to exceed
Solo	Duo	Trio	Quartet	Group				
AN 1	AND 1	ANT 1	ANQ 1	ANG1	3 years	2022	Rs.2,400/-	1.5 mts
AN 2	AND 2	ANT 2	ANQ 2	ANG2	4 years	2021	Rs. 2,650/-	1.5 mts
AN 3	AND 3	ANT 3	ANQ 3	ANG3	5 years	2020	Rs. 2,900/-	1.5 mts

### **TEAM PUBLIC SPEAKING**

Each team to consist of three speakers:

(1) introduce the event and speakers and manage the meeting.

(2) the main speaker.

(3) give the vote of thanks.

Teams may choose their own topic, adapting it to their chosen age group.

Age	Year of Birth	Class code	Time Not to exceed	Fee each
13 to 15 years	2012 - 2010	TPS 1	8 minutes	According to the year of birth
16 to 18 years	2009 – 2007	TPS 2	8 minutes	
19 years & over	2006 & before	TPS 3	8 minutes	

# Examination Verse Speaking Grades - IIMSD Spoken English

IIMSD Examination Anthology for Spoken English 2019/2026 onwards  
 Performers to present a poem of own choice from the CURRENT year (2026 onwards)  
 Please DO NOT select below mentioned poems for OWN CHOICE class  
 Costumes & Actions are not permitted in Speaking a Poem

CLASS	GRADE	- Own Choice	Fee	Rs.
VSEx10	<b>Beginner</b>			
	<u>Poems</u>	: Painting faces Pancakes The Frog Bath	Going to sleep A funny bird Teddy Snacks	<b>3400.00</b>
VSEx1	<b>Pre Introductory</b>			<b>3550.00</b>
	<u>Poems</u>	: My teddy has a fright Good night, good night Jellybean, Belly bean Thin Jake	Twinkle, Twinkle Hungry wave Twinkle Twinkle chocolate bar The Dizzy Hamster	
VSEx2	<b>Introductory</b>			<b>3700.00</b>
	<u>Poems</u>	: AppleyDapply Picture of Granny On the Train Blue flashing light	Some things don't make any sense at all Cabbage My friend Camilla No swimming in the town	
VSEx3	<b>Pre Elementary</b>			<b>3850.00</b>
	<u>Poems</u>	: So big! My brother All wet Daddy's diet	Ice Lolly That's what you Think Billy is Blowing his Trumpet Sweet surprise	
VSEx4	<b>Elementary</b>			<b>4000.00</b>
	<u>Poems</u>	: There are big waves Cats and Dogs There was an old man Breakfast in bed	Giant Jojo The radio men Bird talk The Alien	
VSEx5	<b>Grade 1</b>			<b>4150.00</b>
	<u>Poems</u>	: The Mermaid I did not eat the Goldfish My Roller Skates Dinosaur	Don't tell! I can see you now Wiggly Giggles The ship	
VSEx6	<b>Transitional</b>			<b>4300.00</b>
	<u>Poems</u>	: Breakdown Mornings Going through the old photos What a Calamity!	The Dragon Cat Nightride Nine mice	
VSEx 7	<b>Grade 2</b>			<b>4450.00</b>
	<u>Poems</u>	: Hello Mrs. Morley A kitten The Lonely Scarecrow After the party	Pretending Who? Brother Catm	
VSEx 8	<b>Intermediate</b>			<b>4600.00</b>
	<u>Poems</u>	: Birthday Bike My teacher ate my homework This morning my dad shouted Tea with Auntie Mabel	The broken toys Eldorado Baby Mice I'm disgusted with my brother	
VSEx 9	<b>Grade 3</b>			<b>4750.00</b>
	<u>Poems</u>	: On with the show Wanted – A witch's cat Mother doesn't want a dog The Witch's Brew	Reading round the class The pet shop Names The Grebs	

# SPEECH & DRAMA PERFORMANCE

## SELECT PERFORMANCE CODE

Subject	2022 3 yrs 1.5 mts	2021 4 yrs 1.5 mts	2020 5 yrs 1.5 mts	2019 6 yrs 1.5 mts	2018 7 yrs 1.5 mts	2017 8 yrs 1.5 mts	2016 9 yrs 1.5 mts	2015 10 yrs 2 mts	2014 11 yrs 2 mts
	3700.00	3800.00	3900.00	4150.00	4250.00	4300.00	4350.00	4400.00	4450.00
Verse Speaking OC *	VS 1	VS 2	VS 3	VS 4	VS 5	VS 6	VS 7	VS 8	VS 9
Verse Speaking SW	VSW 1	VSW 2	VSW 3	VSW 4	VSW 5	VSW 6	VSW 7	VSW 8	VSW 9
Acting of a Poem * Solo/Duo/Trio/Quartet- with Costume & Movement	AP1	AP2	AP 3	AP 4	AP 5	AP 6	AP 7	AP 8	AP 9
Story Telling *	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9
Prose Reading *	-	-	-	-	PR 5	PR 6	PR 7	PR 8	PR 9
Prose Speaking *	PrS 1	PrS 2	PrS 3	PrS 4	PrS 5	PrS 6	PrS 7	PrS 8	Prs 9
Sight Reading *	-	-	-	-	SR 5	SR 6	SR 7	SR 8	SR 9
Television News Reading * Solo/Duo only	-	-	-	-	TV 5	TV 6	TV 7	TV 8	TV 9
Radio News Reading *	-	-	-	-	RN 5	RN 6	RN 7	RN 8	RN 9
Public Speaking *	-	PS 2	PS 3	PS 4	PS 5	PS 6	PS 7	PS 8	PS 9
Sacred Reading *	-	-	-	-	-	-	-	ScR 8	ScR 9

Subject	2013 12 yrs 2 mts	2012 13 yrs 2 mts	2011 14 yrs 2 mts	2010 15 yrs 3 mts	2009 16 yrs 3 mts	2008 17 yrs 3 mts	2007 18 yrs 3 mts	2006 – 2000 19 - 25 yrs 3 mts	1999 & before 26 & over 3 mts 7200.00
	4500.00	4550.00	4650.00	4750.00	4950.00	5150.00	5400.00	6400.00	
Verse Speaking OC *	VS 10	VS 11	VS 12	VS 13	VS 14	VS 15	VS 16	VS 17	VS 18
Verse Speaking SW	VSW 10	VSW 11	VSW 12	VSW 13	-	-	-	-	-
Acting of a Poem * Solo/Duo/Trio/Quarte- t-with Costume & Movement	AP 10	AP 11	AP 12	AP 13	AP 14	AP 15	AP 16	AP 17	AP 18
Story Telling *	ST 10	ST 11	ST 12	ST 13	ST 14	ST 15	ST 16	ST 17	ST 18
Prose Reading *	PR 10	PR 11	PR 12	PR 13	PR 14	PR 15	PR 16	PR 17	PR 18
Prose Speaking *	PrS 10	PrS 11	PrS 12	PrS 13	PrS 14	PrS 15	PrS 16	PrS 17	PrS 18
Sight Reading *	SR 10	SR 11	SR 12	SR 13	SR 14	SR 15	SR 16	SR 17	SR 18
Television News Reading * Solo/Duo	TV 10	TV 11	TV 12	TV 13	TV 14	TV 15	TV 16	TV 17	TV 18
Radio News Reading*	RN 10	RN 11	RN 12	RN 13	RN 14	RN 15	RN 16	RN 17	RN 18
Public Speaking *	PS 10	PS 11	PS 12	PS 13	PS 14	PS 15	PS 16	PS 17	PS 18
Sacred Reading *	ScR 10	ScR 11	ScR 12	ScR 13	ScR 14	ScR 15	ScR 16	ScR 17	ScR 18

Duo / Trio / Quartet Performance - Add as follows to the selected Performance Code

\* DUO

- include "D" for APD - *Acting of a Poem Duo*

\* TRIO

- include "T" for APT - *Acting of a Poem Trio*

\* QUARTET

- include "Q" for APQ - *Acting of a Poem Quartet*

# SPEECH & DRAMA PERFORMANCE

## SELECT PERFORMANCE CODE

Subject	2018 7 yrs 2 mts 4150.00	2017 8 yrs 3 mts 4200.00	2016 9 yrs 3 mts 4250.00	2015 10 yrs 3 mts 4300.00	2014 11 yrs 3 mts 4350.00	2013 12 yrs 3 mts 4400.00
Recital Class Solo *	-	-	PRec 7	PRec 8	PRec 9	PRec 10
Drama Solo/Duo/Trio/Quartet *	-	DRS 6	DRS 7	DRS 8	DRS9	DRS 10
Devised Drama Solo/Duo/Trio/Quartet*	-	DDRS 6	DDRS 7	DDRS 8	DDRS 9	DDRS 10
Shakespeare Acting Solo/Duo/Trio/Quartet *(9 yrs& over)	-	-	SHS 7	SHS 8	SHS 9	SHS 10
Mime Solo/Duo/Trio/Quartet *	MS 5	MS 6	MS 7	MS 8	MS 9	MS 10
Musical Drama Solo/Duo/Trio/Quartet *	-	MDR 6	MDR 7	MDR 8	MDR 9	MDR 10
Verse Speaking with Piano Solo/Duo *	-	-	VSP 7	VSP 8	VSP 9	VSP 10

Subject	2012 13 yrs 4 mts 4450.00	2011 14 yrs 4 mts 4550.00	2010 15 yrs 4 mts 4650.00	2009 16 yrs 5 mts 4850.00	2008 17 yrs 5 mts 5050.00	2007 18 yrs 5 mts 5300.00	2006 – 2000 19 - 25 yrs 5 mts 6300.00	1999 & before 26 & over 5 mts 7100.00
Recital Class Solo *	PRec 11	PRec 12	PRec 13	PRec 14	PRec 15	PRec 16	PRec 17	PRec 18
Drama * Solo/Duo/Trio/Quartet	DRS 11	DRS 12	DRS 13	DRS 14	DRS 15	DRS 16	DRS 17	DRS 18
Devised Drama * Solo/Duo/Trio/Quartet	DDRS 11	DDRS 12	DDRS 13	DDRS 14	DDRS 15	DDRS 16	DDRS 17	DDRS 18
Shakespeare Acting * Solo/Duo/Trio/Quartet	SHS 11	SHS 12	SHS 13	SHS 14	SHS 15	SHS 16	SHS 17	SHS 18
Mime Solo/Duo/Trio/Quartet *	MS 11	MS 12	MS 13	MS 14	MS 15	MS 16	MS 17	MS 18
Musical Drama Solo *	MDR 11	MDR 12	MDR 13	MDR 14	MDR 15	MDR 16	MDR 17	MDR 18
Verse Speaking with Piano Solo /Duo *	VSP 11	VSP12	VSP13	VSP14	VSP15	VSP16	VSP17	VSP18

### Duo / Trio / Quartet Performance Code

#### **DUO - include "D"**

**DRD** - Drama / **DDRD** - Devised Drama / **MD** - Mime / **SHD** - Shakespeare Acting / **VSPD** - Verse Speaking with Piano

#### **TRIO - include "T"**

**DRT** - Drama / **DDRT** - Devised Drama / **MT** - Mime / **SHT** - Shakespeare Acting

#### **QUARTET - include "Q"**

**DRQ** - Drama / **DDRQ** - Devised Drama / **MQ** - Mime / **SHQ** - Shakespeare Acting

# Speech & Drama Performance - Select Performance CODE

## **(5 or more Performers - Fees per performer)**

Subject	2020 5 yrs & under 2 mts 2800.00	2018 7 yrs & under 3 mts 3000.00	2016 9 yrs & under 4 mts 3200.00	2013 12 yrs & under 4 mts 3400.00	2010 15 yrs & under 5 mts 3600.00	2007 18 yrs & under 5 mts 3800.00	2006 19 yrs & over 5 mts 4000.00	Mixed Ages 5 mts 4200.00
Choral Speaking OC*	CSoc1	CSoc2	CSoc 3	CSoc 4	CSoc 5	CSoc 6	CSoc 7	CSoc 8
Action Verse OC*	AV1	AV 2	AV 3	AV 4	AV 5	AV 6	AV 7	AV 8
Drama Group *	-	DG 2	DG 3	DG 4	DG 5	DG 6	DG 7	DG 8
Devised Drama Group *	-	DDG 2	DDG 3	DDG 4	DDG 5	DDG 6	DDG 7	DDG 8
Mime Group *	-	MG 2	MG 3	MG 4	MG 5	MG 6	MG 7	MG 8

### **SCHOLARSHIP CLASS - Open to Teachers ONLY - ENTRY FEE: Rs. 16,000/=**

**A Bursary Value of Rs. 22,000/=**

**Sponsored by the International Institute of Music, Speech & Drama  
will be offered to the selected WINNER.**

- A short introductory talk from memory on the selections is necessary.
- A contrasting 20 minutes Programme of Poems, Prose (which should be memorised) & Drama.
- Age limit - 21 years & above

## **IMPORTANT NOTES: -**

**\*\* PERFORMERS PLEASE DO NOT SAY THANK YOU AFTER THE PERFORMANCE \*\***

**A PERFORMER CANNOT REPEAT A PERFORMANCE OF THE PREVIOUS YEAR IN THE SAME CLASS.**

**AGE LIMIT FOR DIFFERENT SUBJECT CLASSES SHOULD BE STRICTLY ADHERED TO.**

**NEW AGE CLASSES CANNOT BE REQUESTED OR ADDED. A COPY OF THE CHOSEN PIECE TO BE PRESENTED TO THE ADJUDICATOR.**

- \* Verse Speaking Own Choice – Solo ONLY - Actions and costumes are NOT ALLOWED. Nursery Rhymes may NOT be performed in these classes from 5 years upwards. Set work in the current syllabus may NOT be presented for any OWN CHOICE class in the Syllabus. A copy of the selected piece to be presented to the adjudicator. Poems sent in examination Verse Speaking class cannot be presented for any verse speaking own choice in the syllabus.
- \* Verse Speaking Set Work – ONE CATEGORY ONLY WITH A CHOICE OF POEM.  
**SELECT ONE POEM ONLY.**  
Actions and costumes are NOT ALLOWED.  
Poems stated in these classes CANNOT be presented for any OWN CHOICE class in the Syllabus.  
A copy of the chosen poem to be presented to the adjudicator. Do not laminate or paste on a file.
- \* Examination Verse Speaking Grades - IIMSD Spoken English Syllabus.
  - Actions and costumes are NOT ALLOWED in speaking a Poem.
  - Poems stated in this class CANNOT be presented for any OWN CHOICE class in the Syllabus.
  - Performers to present a poem of own choice from the CURRENT year IIMSD Examination Anthology for Spoken English which is stated below.
  - **Please DO NOT select these poems from OWN CHOICE class.**
- \* Acting of a Poem (Solo/Duo/Trio/Quartet)
  - A dramatic interpretation of a poem through vocal & facial expressions, gestures and movements. It involves in bringing the poem to life by expressing its characters, emotions and theme.
  - The verse shape, pattern and rhythm must not be distorted in performance.
  - Performers to present in suitable costumes.
  - Basic props may use.
  - Stage Setting – Arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.
- \* Acting of a Nursery Rhyme (Solo/Duo/Trio/Quartet/Group)-
  - Performers to present a dramatization of a traditional Nursery Rhyme in costume & movement.
  - Please do not sing the Nursery Rhyme.
  - Performers to perform with actions, expressions and movement to represent the story, character or emotions within the Nursery Rhyme
  - This should involve gesture, facial & vocal expression and movement to bring the Nursery Rhyme to life in a dramatic way.
  - Performers may use basic props only.
  - Stage Setting – arrangements of scenery will not be allowed as to minimize the time allocated for stage setting during the competition.
- \* Story Telling - Stories should be performer's own imaginary story or any other story taken from books, but in their own words. Should not be dramatized. Movement or natural gesture is allowed.

- \* Sight Reading - 7 yrs & over performer's will be required to read a short passage of prose selected by the adjudicator.
  - Preparation time of 5 minutes will be allowed.
- \* Public Speaking -
  - Speech should not exceed the allocated time limit in each class.
  - Performers are invited to deliver an original speech which has been previously prepared by the performer in his/her own words and not a memorised newspaper report, downloaded from the Internet or taken from any other source.
  - Visual aids & notes may be used but not electronic equipment.
  - Copies to be presented to the adjudicator.
  - Should not be dramatized.
  - No singing in public speaking.
  - Natural one gesture is allowed.
- \* Sacred Reading - Performers to read a prepared passage of their own choice from Sacred Scripture of any religion. Props should not be used and readers should be appropriately dressed and should not exceed allocated time.
- \* TV News Reading - Time given is a time slot. Total time limit should be utilized.
  - News should be prepared by the performer in his/her own words.
  - Marks will be given for preparation.
  - Only non-Electronic visual aids may be used.
  - Copies to be presented. Please bring your own table & chair size appropriate for the performer.
  - The performer may stand, if preferred, and use a tablet for notes to make the presentation.
  - News Presenters should wear appropriately. **DO NOT** hold the newspaper to cover the presenters face.
  - News presenters should pretend that they are relating to a camera and not to an audience
- \* Radio News Reading - Time given is a time slot. Total time limit should be utilized.
  - News should be prepared by the candidate in his/her own words.
  - The performer will be required to speak into a microphone unseen to the adjudicator & audience. The voice over the microphone will be adjudicated.
  - A performer cannot present the same news report for TV and Radio News Reading.
  - Copies to be presented to the adjudicator.

\* Prose Reading

Reading aloud a passage of prose with clear expression, understanding and emotion. Clarify and fluency, expressive tone and pacing understanding the mood characters or message, engaging the listener's (Audience) through vocal and facial variation is expected in this class.

Excluding: Chicken Licken, Little Red Riding Hood, Country Mouse & Town Mouse and Ugly Duckling  
 Prose Reading (7 years & above) select a passage from a book of own choice excluding the above books.

- a) The book must be held flat so that it does not hide the face, at a level that does not force the face and voice down. Also, in a way that there can be a hand free for a page turn if one is required. The exact position will partly depend on the individual reader's eye sight. Book can be held slightly to the side but not too extreme. Performers expected to have eye contact with the audience occasionally.
- b) The passage to be read should not be typed and pasted on the book. The book should be shown to the Table Steward before performance.
- c) The candidate should READ from the ORIGINAL BOOK. Please do not take photocopy from the reader which runs in to 3/4/5 pages but typed in 1 page and presented to the adjudicator.

\* Prose Speaking (Select a passage from a book of own choice)

Performers should MEMORISE and speak a passage of prose. A copy to be given to the adjudicator. There should be an introduction giving the title, author and selection of the extract.

Spoken presentation of a memorized passage of prose, delivered aloud, showing understanding of the text's meaning, mood and characters with clear expression and vocal variety while maintaining a natural and controlled speaking style.

\* Mime

A performance where the performer acts out a story or emotion without words, using only gestures, facial expressions and movement to show your story or message.

\* **Improvisation Solo / Duo / Trio / Group**

Theme will be given to each participant, pair or group 15 minutes before performance. Performers to create a scene with dialogue and action with development of the theme, relationship of characters established and the scene played with some structure and pattern.

\* **Recital Class-**

- The performer is required to memorise & speak 2 items one of each on a theme of his/ her choice or from the works of one writer.
- Items could be verse, prose and drama.
- Attention should be given to the quality of choice.
- The theme of the programme should be introduced & explained.

\* **Devised Drama Solo / Duo / Trio / Quartet / Group -**

- Perform from memory a play devised by the solo performer/duo performers /trio performers /quartet performers /group.
- Synopsis to be given to the adjudicator before performance.

\* **Drama Solo / Duo / Trio / Quartet / Group (5 or more performers) -**

- A speech or scene from any published play or adaptation of a novel or short story excluding Shakespeare.
- Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the play or story.
- The original book / Extracts from a printed anthology or book to be provided for the adjudicator together with a photocopy of the piece performed and not from the Internet.
- Drama Solo - 1 character / Duo - 2 characters / Trio - 3 characters / Quartet -4 characters Group - 1 character per performer.

\* **Shakespeare Solo / Duo / Trio / Quartet / Group – (9 yrs & above only) –**

- Performers to present a scene from any play by Shakespeare.
- Performers to give a brief introduction to the scene, introducing character, setting context and starting purpose of the scene within the story.
- Original works only. Adaptations are not permitted.
- Costumes are allowed and simple practical props may be used.

\* **Mime Solo / Duo / Trio / Quartet / Group-**

- Dark coloured body suit/clothing & make up are permitted.
- Hand props must be mimed.
- A musical accompaniment may be used.
- The title should be announced to the audience. The use of a Chair/s is allowed.

\* **Musical Drama Solo-**

- Performers to present a solo dialogue moving into song from any Published Musical.
- Dialogue must be at least half the allocated time duration and may be devised to suit the song.
- Performers to give a brief introduction to the presentation, introducing character, setting context and starting purpose of the scene.

\* **Verse Speaking with Piano – Solo /Duo**

- The Spoken piece for Verse Speaking with Piano accompaniment could be the lyrics from published music.
- For a Solo Performance - The accompanist could be older or a teacher in which case only the speaker will be adjudicated.
- For a Duo Performance - Both performers, the Accompanist and the Speaker should be of the same age category.

\* **Choral Speaking (Own Choice) -**

- Solo lines and part speaking may be used provided the chorale work is at least 80% of the whole performance.

- Movement and gesture must be **restricted** and not detract from the form or quality of Speaking.
- The Verse shape and pattern must not be distorted by additional words, song or music.
- Costumes permitted but props are not allowed.
- Minimum 5 participants.

\* Action Verse (Own Choice) -

- Solo lines and part speaking may be used provided the choric work is at least 80% of the whole performance.
- Movement and gesture are permissible and recommended.
- The verse shape and pattern must not be distorted by additional words, songs or music.
- Costumes and props are allowed.
- Minimum 5 participants.

# **TEACHER AWARDS – SPEECH & DRAMA 2025**

<b>Highest Number of Entries Presented by a Teacher at a Centre</b>	<b>Highest Number of Gold Medal Won by a Teacher at a Centre</b>
Akurana	Nilanthi Ariyasinghe
Aluthgama	Keshini Fernando
Anuradhapura	Gagani Himalsha Abeysekera
Balangoda	Chrishomi De Silva
Bandarawela	D. H. P. A. Wanigasekara
Bandarawela School	Tanya Nivedini Indraj
Batticaloa	B. N. Stanley
Beruwala	W. Sanduni Wijethunga
Bogawantalawa	Tharini Kirubagaran
Chilaw	W. Gimhani Upeksha
Colombo	F. Shasneen Niyaz
Colombo Schools	Cambridge School of Colombo
Galle	Nelmi Thathsara Kohomban
Galle Schools	Managalika Nanayakkara
Gampaha	Sivatharshini Supagar
Gampaha Schools	Rasangi Fernando
Giriulla	C. Sithari Hathurusinghe
GMC Jaffna	Nishanthi Roni
Hikkaduwa	Ridmi Maduwanthika
Horawapathana	Krishanthi Ranasinghe
Ja-Ela	L. Thilini Fernando
Jaffna	Priscilla Rashmi Rubenthiran
Kadawatha	D. I. Hengedara
Kandana	I. Vayoni Jerome
Kandy	Rochelle De Silva
Katana	Samurdhi Wellgamage
Kegalle	Ramancee Perera
Kilinochchi	Jenitha Anthonythas
Kiribathgoda	Janadarie Senarathne
Kochchikade	P. J. Sharnez Perera
Kurana	Ruby Nuwanthi Wijesuriya
Mahahunupitiya	Nirosha Fernando
Mallakam	Amirthalingam Amidhayan
Manipay	Bharkavy Thushyanthan
Mannar	Rev. Fr. Ramesh
Marawila	Nimali Perera
Matara	D. R. A. Chanika Dilum
Matugama	C. Haswini Haridas
Minuwangoda	Maduwanthi Sumanaweera
Mirigama	Rishmiya N. Hewapathirana
Negombo	Melissa Perera
Nuwara Eliya	Lourdes Mary
Panadura	Guwanie Wijesinghe
Piliyandala	A. Minha Masharik
Point Pedro	Kalaipriya Mathan
Rakwana	Yogamalar Rajarathnam
Ratnapura	Himani Seneviratne
Thalawathugoda	Marianne Francisco Dias
Trincomalee	J. Jaufer
Veyangoda	Deepthika Sandamaly Sivapulle
Wadduwa	F. Sara Ahmed
Warakapola	Amitha Ekanayake
Wennappuwa	K. L. Leonka Sewwandhi Perera
	Nilanthi Ariyasinghe
	Keshini Fernando
	Gagani Himalsha Abeysekera
	Chrishomi De Silva
	D. H. P. A. Wanigasekara
	Tanya Nivedini Indraj (Wellington Int'l)
	B. N. Stanley
	W. Sanduni Wijethunga
	Tharini Kirubagaran
	W. Gimhani Upeksha
	F. Azmiya Azyan
	Cambridge School of Colombo
	Hasanthi Urulagama
	Managalika Nanayakkara (Splendid Int'l College)
	Sivatharshini Supagar
	Rasangi Fernando (Whiz Kids AMI Montessori
	House of Children/London Academy of English)
	C. Sithari Hathurusinghe
	Nishanthi Roni
	Ridmi Maduwanthika
	Krishanthi Ranasinghe
	L. Thilini Fernando
	Priscilla Rashmi Rubenthiran
	D. I. Hengedara
	I. Vayoni Jerome
	Rochelle De Silva & Thisaranie Rathnayaka
	Samurdhi Wellgamage
	Ramancee Perera
	Jenitha Anthonythas
	Janadarie Senarathne
	P. J. Sharnez Perera
	Ruby Nuwanthi Wijesuriya
	Nirosha Fernando
	Amirthalingam Amidhayan
	Bharkavy Thushyanthan
	Rev. Fr. Ramesh
	Nimali Perera
	D. R. A. Chanika Dilum
	C. Haswini Haridas
	Maduwanthi Sumanaweera
	Rishmiya N. Hewapathirana
	Melissa Perera
	Lourdes Mary
	Guwanie Wijesinghe
	A. Minha Masharik
	Kalaipriya Mathan
	Yogamalar Rajarathnam
	Himani Seneviratne
	Marianne Francisco Dias
	J. Jaufer
	Deepthika Sandamaly Sivapulle
	F. Sara Ahmed
	Amitha Ekanayake
	K. L. Leonka Sewwandhi Perera

# **SPECIAL AWARDS - SPEECH FESTIVAL 2025**

- BEST PROSE SPEAKING – 6 YEARS**

Joyce Mitchell Trophy – Donated by Late Joyce Mitchell  
Chris Nathan

Thalawathugoda

Mrs. Marianne Francisco Dias

- BEST VERSE SPEAKING OC – 7 YEARS**

Kathleen Clulow Memorial - Donated by late Hilary Clulow  
Rithul Medagama

Thalawathugoda

Mrs. Marianne Francisco Dias

- BEST ACTING OF A POEM**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech  
Ruhan Yaanula

Gampaha

Mrs. Rasangi Fernando

- BEST ACTION VERSE SPEAKING GROUP – 7 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
The Cave Thalawathugoda Mrs. Marianne Francisco Dias  
*Nevon Alahakoon, Ayen Jayasinghe, Bisandi Handunpathirana, Dhanushya Kalatuwawa, Dihen Kudavidanage, Dilen Jayasinghe, Lakin Jayasuriya, Rithul Medagama, Seniru Mahaliyanage*

- BEST CHORAL SPEAKING GROUP – 7 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
You Can't be that Galle Ms. Nelmi Kohomban  
*Adeesha Wijethunga, Akein D. Perera, Siyansa Yuvindi, Senuk Senhiru, Duleen Tharusha, Dushen Thaveesha, Hasandi Abeykoon, Inuli De Silva, Javeen Siriwardena, Jenuli Jayawardane, D. Sayumli, Nesandi Rehansa, Thej Dintharu, Numunu Kalpage, Tiranya Dinunadee, Oneki Diyansa, Yenuki Liyansa, Ronara Liyanage, Sanuthi Udumalagala, Sasru Nanayakkara, Sheyara Narangoda, Chanuga Sasrutha, Thenuda D. Jayasekara, Thenuja Atukorala.*

- BEST VERSE SPEAKING OC – 8 YEARS**

Rajiv Bandaranayake Trophy – Donated by Rajiv Bandaranayake  
Ayumi P. Wickramaarachchi

Minuwangoda

Mrs. Sumali Perera

- BEST ACTION VERSE SPEAKING GROUP – 5 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Sleep over Gran Thalawathugoda Mrs. Marianne Francisco Dias  
*A.S. Thinev, Amel Peiris, Damsak Handunpathirana, Heyan Silva, Miraya Dias, Vinuthi Wijesiri, Ayaana Arachchi, Ruveen Pinnagoda, Sadew Kumaraperuma, Shenul Karunaratne, Tenidu Weragala*

- BEST CHORAL SPEAKING GROUP – 5 YEARS & UNDER**

J. S. Wijesinha Memorial Trophy – Donated by Yamunaa Kaluaratchi (Buddhist Montessori House of Children)  
Please Mr. Butler Galle Mr. Nelmi Kohomban  
*Asek De Silva, Ayuni Liyanage, Fathima Farzan, Gaurawa Nawalahewage, S. Herath, Jethmin Wijeratne, Ashvini Naminda, Kivein Kalansuriya, Hesandu Dinsara, Nethuli Senulya, Melissa Lorenzuhewa, Menul Godagama, Minadee Abayarathna, Ohasie Samaranayaka, Ranmina Abeywickrama, Ranujaya Gamage, Safiya Imaran, Sarya Weththsinghe, Shewon Rajapaksha, Sithew Rubasinghe, Savidu Perera, Nadewma Dinuthi, Tavish Ahangama.*

- BEST ACTING OF A NURSERY RHYME – 3 YEARS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Neyali Pamada

Gampaha

Mrs. Rasangi Fernando

- BEST SACRED READING**

The George & Eileen Good Cup - Donated by Patricia & Kenneth Irvine, Ireland  
Dominic Bennaya Pakaloaran

Jaffna

Mrs. Januha Manoharan

- YOUNGEST CANDIDATE TO RECEIVE A GOLD MEDAL**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
F. Dhaniya Makky

Galle

Mrs. Mangalika Nanayakkara

- BEST VERSE SPEAKING OC – 10 YEARS**

Lindsay Peiris Memorial Trophy - Donated by Amali Peiris  
Aveen Silva

Thalawathugoda

Mrs. Marianne Francisco Dias

**• BEST DRAMA SOLO**

Aideen Crowley – Dynan Trophy - Donated by Aideen Crowley  
Chanmira Athukrala Thalawathugoda Mrs. Marianne Francisco Dias

**• BEST PUBLIC SPEAKING – 13 YEARS**

Edward Fernandopulle Memorial Trophy - Donated by Daisy Fernandopulle  
Sasiru Mahaliyanage Thalawathugoda Mrs. Marianne Francisco Dias

**• BEST RADIO NEWS READING – 13 YEARS**

Margaret Tomlinson Trophy - Donated by Margaret Tomlinson  
Sheandra Fernando Thalawathugoda Mrs. Marianne Francisco Dias

**• BEST DRAMA SOLO – 11 YEARS**

Hasitha Pathirana Trophy – Donated by Scholarship winner Hasitha Pathirana  
W. Devin R. Fernando Negombo Mrs. Anoma Fernando

**• BEST MUSICAL DRAMA SOLO – 11 YEARS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Ameliya Madapatha Negombo Mrs. Shalini Wijesinghe

**• BEST DRAMA DUO**

Joy Ferdinand Memorial Trophy - Donated by Mrs. Shyama Perera, In loving memory of her late mother Mrs. Joy Ferdinand, the Founder of the Sri Lanka Festival of Music, Dance & Speech  
Twits Thalawathugoda Mrs. Marianne Francisco Dias  
*Hayaa Noor, Rahil Radin*

**• BEST SHAKESPEARE PERFORMANCE - 11 YEARS**

Priscilla Morris Trophy - Donated by Priscilla Morris, UK  
Azri Ahamed Gampaha Mrs. Rasangi Fernando

**• BEST PUBLIC SPEAKING - 11 YEARS**

Olga McDowall Trophy - Donated by Late Olga McDowall, UK  
Desika Jayawardena Thalawathugoda Mrs. Marianne Francisco Dias

**• BEST CHORAL SPEAKING GROUP 9 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
The Computer Swallowed Grandma Galle Mrs. Hasanthi Uralagamage  
*Enakshi Herft, Lithuli Akenya, Sethumlee Dias, Nethuli Wickramasinghe, Oneli Agasthya, Sanulya Keembiyehettige, Shanaya Senevirathna*

**• BEST ACTION VERSE SPEAKING GROUP 9 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Senhas Manathunga Abeysekera Colombo Mrs. Saroshinie De Mel

**• BEST PUBLIC SPEAKING – 12YEARS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Sanuga Perera Thalawathugoda Mrs. Marianne Francisco Dias

**• BEST PUBLIC SPEAKING - 16 YEARS**

Maureen Jayasinghe Trophy – Donated by Maureen Jayasinghe  
F. Aina Ahamed Wadduwa Mrs. Sara Ahamed

**• BEST ACTION VERSE SPEAKING GROUP – 12 YEARS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Dragon Thalawathugoda Mrs. Marianne Francisco Dias  
*Dinula Liyanage, Minuga Diyond, Jaamy Sirimevan, Jithuni Wimaladasa, Liyara Abeygooneratne, Manul Colombage, Nisheli Senanayake, Sethumlee Dissanayake, Virun Gamage*

• BEST CHORAL SPEAKING GROUP 12 YEARS & UNDER

• **BEST RADIO NEWS READING – 14 YEARS**

Carol Schroder Trophy - Donated by Carol Schroder, UK      Galle      Mrs. Hasanthi Uralagamage

## • BEST STORY TELLING = 14 YEARS

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Suvash Wanniarachchi Colombo Mrs. Shamila Silva

• CHORAL SPEAKING QC = 15YEARS & UNDER

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Gran Can you Rap Thalawathugoda Mrs. Marianne Francisco Dias  
*Menula Liyanage, Chanmira Athukorala, Prabahasara Pathirana, Dunitha Wimaladasa, Ranidu De Alwis, Rashen Peiris, Vageesh Wijerathne*

• **BEST OUTSTANDING DRAMA SOLO PERFORMANCE**

Dhineli De Zilwa Trophy – Donated by Mrs. Dhineli De Zilwa Gunaratne  
Amaya Abeygooneratne Thalawathugoda Mrs. Marianne Francisco Dias

• **BEST OUTSTANDING DRAMA**

• BEST OUTSTANDING AWARD – FAMILY CATEGORY

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Ayora & Peumi Premaratne Thalawathugoda Mrs. Marianne Francisco Dias

- **BEST OUTSTANDING PERFORMANCE**

London College of Music Trophy – Donated by London College of Music – University of West London  
Nihansa Mallawarachchi Thalawathugoda Mrs. Marianne Francisco Dias

• MOST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER

Timothy McCarthy Trophy – Donated by Timothy McCarthy, Ireland  
Marianne Francisco Dias Thalawathugoda

• HIGHEST NUMBER OF GOLD MEDALS WON BY A TEACHER EXCLUDING SETWORK

**HIGHEST NUMBER OF GOLD MEDALS WON BY A PERFORMER EXCLUDING SINGAPORE**  
The Federation Shield – Donated by British Federation of Festival for Music, Dance & Speech  
Nelmi Kohomban Galle

• HIGHEST NUMBER OF OUTSTANDING PERFORMANCES WON BY A TEACHER

**Tyronne Francisco Trophy – Donated by Ramona Francisco in memory of late Tyronne Francisco**  
**Marianne Francisco Dias** **Thalawathugoda**

• MOST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL

Timothy McCarthy Trophy – Donated by Timothy McCarthy, Ireland  
Whiz Kid Ami Montessori House of Children  
London Academy of English Gampaha Mrs. Rasangi Fernando

• **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A PERFORMER BY COMPETITION**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech  
Arvin Abeynayaka Kandana Mrs. I. Vayoni Jerome

• HIGHEST NUMBER OF GOLD MEDALS WON BY A STUDENT

HIGHEST PRINCIPAL OF GOLD MEDALIST WORLD PRESIDENT  
Penelope Charteris Trophy – Donated by Penelope Charteris, UK  
Arvin Abeynayaka Kandana Mrs. I. Vayoni Jerome

• **HIGHEST NUMBER OF GOLD MEDALS WON AT A CENTRE FOR VERSE SPEAKING SET WORK**

**Joy Ferdinando Trophy – Donated by Late Joy Ferdinando**

Lucy Den Speech School

Galle

Mrs. Hasanthi Urulagama

• **HIGHEST NUMBER OF ENTRIES FROM A SINGLE SCHOOL**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

Whiz Kid Ami Montessori House of Children

London Academy of English

Gampaha

Mrs. Rasangi Fernando

• **SPECIAL AWARD FOR TELEVISION NEWS READING IN BRAILLE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

N. Saumya Prasani

Piliyandala

Mrs. Minha Masharik